

CURRICULUM VITAE

Natalie Russell

Born 1972 in Dundee, Scotland

HIGHER EDUCATION

1991 – 1993. Higher National Diploma. Illustration and Graphic Design.
Dundee College.

1993 – 1996. B.Des Hons (First Class) Illustration and Printmaking
Duncan of Jordanstone College of Art and Design, University of Dundee

1998 – 1999. Master of Design
Duncan of Jordanstone College of Art and Design, University of Dundee

EXPERIENCE

1998 Workshop Tutor - Kelvinhall Transport Museum

1999 – 2005 Education Co-ordinator Dundee Contemporary Arts - Print Studio

1999 – 2007 Tutor of Education Activities Dundee Contemporary Arts
Education and Outreach Programme

2002 – 2010 Illustration - Lecturer Teaching and Research
Duncan of Jordanstone College of Art and Design, University of Dundee

2002 March / 2009 May Visiting Lecturer
Dundee College – Illustration and Graphic Design

2003 – 2006 Visiting Lecturer
Edinburgh College of Art - School of Visual Communication

2005 - 2006 Edition Artist
Dundee Contemporary Arts – Made at DCA Edition Programme

PUBLICATIONS

2003. 'Hamish the Highland Cow'
Bloomsbury Publishing Ltd. London. UK.

2006. '25/25'
Belfast Print Workshop Touring Exhibition Publication

2007. 'Home Sweet Hamish' (Sequel)
Bloomsbury Publishing Ltd. London. UK.

2008. 'Mrs Fleece and Mrs Floss'

Written by Vivian French. Happy Cat Publishing Ltd. London. UK.

2009. 'Moon Rabbit'

Macmillan Publishing Ltd. London. UK.

Viking Juvenile. Penguin group. New York. USA

Poplar Publishing Co. via The English Agency Ltd. Japan.

Jigyungsa Ltd. via Eric Lang Agency. Korea.

Beijing International Rights Agency. China.

2009. 'Donkey's Busy Day'

Bloomsbury Publishing Ltd. London. UK.

'Diwrnod Prysyr Ned'. Dref Wen Publishing Ltd. London. UK.

2010. 'Brown Rabbit in the City' (Sequel)

Macmillan Publishing Ltd. London. UK.

Viking Juvenile. Penguin group. New York. USA

Poplar Publishing Co. via The English Agency Ltd. Japan.

Beijing International Rights Agency. China.

EVENTS

2002. 'Words on Wheels Tour' Scottish Book Trust. Perth and Kinross Primary Schools.

2002 – 2008 Edinburgh International Book Festival. Charlotte Square. Edinburgh.

2004. Ottakar's Books. Buchanan Galleries. Glasgow.

2004. Inverness Book Festival. Eden Court. Inverness.

2004. Arainn Shuaineirt Book Festival. Ardnamurchan High School.

2005. 'World Book Day'. Waterstones. Edinburgh.

2005. Society of Children's Book Writers and Illustrators. Dundee Contemporary Arts.

2005 / 2008. 'Aye Write'. Glasgow Literature Festival. Mitchell Library. Glasgow

2007. Borders Book Festival. Melrose.

2007. Ilkley Book Festival. Ilkley.

2008. 'Aye Write'. Glasgow Literature Festival. Mitchell Library. Glasgow

2008. Scottish Book Trust. World Book Day, Edinburgh Zoo.

2008. Word Literature Festival. Aberdeen University.

2008 West End Festival. Glasgow University.

2008 Edinburgh International Book Festival. Charlotte Square. Edinburgh.

2009 Wigtown Spring Book Festival. County Buildings. Wigtown

2009 The Hairst Festival. Brechin Library, Brechin

2009 Dundee Literary Festival. University of Dundee.

2009 Edinburgh International Festival. Charlotte Square. Edinburgh.

2009 Wigtown Autumn Book Festival. County Buildings. Wigtown

2009 'Editions'. Ormeau Baths Gallery. Belfast.

2010 Aberdeen Storytelling Festival. Museum of Art. Aberdeen.

2010 Edinburgh International Festival. Charlotte Square. Edinburgh.

EXHIBITIONS AND RESIDENCIES

2004. Artist in Residence

Belfast Print Workshop. Cotton Court. Belfast. (Jan)

2006. BRAW Writer in Residence

Kittybrewster Primary School, Aberdeen. (Oct / Nov)

2010. 'Outside In'

A collaborative project with poet, Mark Thompson working with Torry Academy and associated primary schools in Aberdeen. (Feb / Mar)

Solo shows

2004. 'Bitter and Sweet' Dundee Contemporary Arts Print Gallery (June).

Group shows

1999. 'Open Exhibition' RGI. Mclellan Galleries. Glasgow

1999. 'Summer Exhibition'. Royal Scottish Academy. Edinburgh.

1999. 'Student Exhibition'. Royal Scottish Academy. Edinburgh.

2000. 'Winter Exhibition'. Methven Gallery (Dec) Forfar.

2000 'DCA Print Studio Open Exhibition'. University of Abertay. Dundee.

2000. 'Scottish Show'. Thompson Gallery. London.

2001. – 2002. 'Glasgow Smalls' (touring). Glasgow Print Studio. Glasgow.

2001. ART Tm Studio. Inverness.

2001. / 2004. Glasgow Art Fair. (Dundee Contemporary Arts) George Square. Glasgow.

2004. Birnam Arts and Conference Centre. Dunkeld.

2005. London Art Fair. Dundee Contemporary Arts. Business Design Center. London

2007. 'Take it to the Woods'. Analogue Books. Edinburgh

2009. 'Editions'. Ormeau Baths Gallery. Belfast.

AWARDS AND COMMISSIONS

2004. Booktrust Early Years Award

Best New Illustrator (shortlisted)

2005. Alt-W Research and Development Award.

A collaborative interactive media project with Andy Rice (The Harr, Cod Requiem)

2006. Bookstart in Scotland

Booktrust. London

Two full colour illustrated promotional rhyming sheets for 'Bookstart' in Scotland Day.

2008. 'Words on Wheels'

Scottish Book Trust

Promotional poster, pop up and van design for The Scottish Friendly Children's Book Tour launched with author Michael Rosen's (Children's Laureate) Scottish tour in March.

2009. The CILIP Kate Greenaway Medal

For outstanding contribution to children's literature. (Longlisted) 6 November.